THE SATURDAY EVENING POST.

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Original Poetry.

MY SISTER.

WRITTEN FOR THE SATURDAY EVENING POST, BY FLORA MAY.

I had a gentle sister, long ago,
Who fanned the fountain of my love to flow.
She was a pretty creature, young and fair,
With flaxen tresses and auburn rolling hair,
And tones like music falling on the ear,
Bringing earnest comfort to the child of fear.
In truth, she was a lovely, winning one,
And few more perfect have this life race run;
She was our mother's joy, our father's pride,
And unto me there seemed some beside.
From mom till night she was my only thought,—
Her pleasure for herself she never sought;
For others's delighted her to live.
And she was happy if she could but give.
How great her piety, no one may know,
Save we were her intimates before
We witnessed her devotion to her God,
We saw her weekly bow His smiling rod;
For, when afflicted with acute disease,
Or every heart her benefits a wish for more
It is my Father's will, she'd sweetly say,
He's dealing with me in a kidden way,
I will not murmur, 'twill in mercy be placed,
And what seems now my loss may prove my gain.
She was attacked by one of a sudden,
Of mighty smallest, and talent rare,
To whom we bear her the future bride;
She saw the gulf between them was too wide.—
"If land in hand we cannot work for Heaven,"
Her answer was, "Our spirits must be riven."
He could not feel the justice of her plea,
That could be from that cherished presence flee;
But though her fondness would have urged his suit,
She felt it right his image to uproot.
They after will be united in the sky,
A mate whose love would fill most hearts with pride,
But the young Christian has her trial well,
And, though with breaking heart, bade him farewell.
He left us then, she was not on the scene,
And when there came accounts of his great fame,
She would retire and seek for sad shrove,
To loose the force of that endless love.
One night, as in a wakeful mood I lay,
I saw my sister rise, and heard her pray
"Great God," she said, "I bow before Thy throne;
For now I wish Thine own
My Father, leave to Thy daughter's voice,
And make her meaner spirit to rejoice.
Long has she felt a burden on the earth,
And hush'd within her is the voice of mirth,
Long has she felt the woe that makes her eyes dim
Since now a burden and a weary smile
My Father, if not call for me,
For Edwin's need my lowly lungs to do."
She rose; her lovely face was cold and pale,
Fit radiant as the moon, and as mild;
She stood beside me with a look of love,
Then kissed my lips and softly bade me move.—
She thought I slept, but no, I heard her pray
That I might journey with her on her way,
That none one we trial might be given,
That joy not pain might win my soul to Heaven;
Then sleep my weary eyes, and I was still,
And freed her from the memory of pain.
That long, however, was she mine to roam,
The angels needed her in their glad home.
So they waved over her the gate of Heaven,
"Here, Lord, am I, and she whom Thou hast given."

Original Tales.

SOWING IN TEARS AND REAPING IN JOY.

WRITTEN FOR THE SATURDAY EVENING POST, BY T. S. ARTHUR.

Emily Weldon was happy. She had been wooed and won. The wedding day was appointed, and all the pleasant excitement of preparation for that period time, the hours passed sweetly away.

The young man, who had won the fair Emily soon expected to become, was engaged in mercantile pursuits. His store was near that of Mr. Weldon, the father of Emily, with whom he was in regular business intercourse.

One day, it was within two weeks of the time at which the marriage was to take place, Mr. Weldon came home, looking very grave. This was noticed both by his wife and daughter, although no remark was made thereon by either of them. The cause they supposed to lie in some matter of business that gave him more than usual concern.

On that evening, when Mr. Weldon was alone with his wife, he said, in a very serious tone,

"I heard something about Henry Miller this morning, that I do not like at all."

"Indeed! What is it?"

"I am afraid he does not possess honest principles."

"Why do you think so?"

"I will tell you. Shortly before last he went to New York, and attended a sale of French silks. He purchased largely, and had the goods forwarded before he left the city. They came to hand here some ten days ago, and have since been sold by him in the original packages, which, he stated to the purchaser, had been opened by the custom house officers from the pattern cards, and at a small advance on the prices paid. The last purchaser, on examining the goods, found some of the pieces soiled and damaged. Of the fact of this damage, Mr. Miller denies all previous knowledge; but I have evidence of a character to satisfy me, which satisfies me that he did know of this damage, and knowing it sold the goods as sound, thus actually deceiving the purchaser. A man who will do this is a rogue at heart, and not fit to become the husband of Emily."

"This is a grave matter," said Mrs. Weldon, looking very serious. "But will not Henry take back the goods, or make some abatement in the price?"

"He will do neither, the purchaser informs me. He alleges that it was a fair sale, and cannot be cancelled."

"Will the person who bought from him lose much in the transaction?"

"At least a thousand dollars."

"That's bad, very bad! But perhaps what Henry says is true. It may be that he did not know any thing of the defect in the goods."

"Unfortunately for him," replied Mr. Weldon, "there are at least three merchants in my neighborhood, of whose veracity there can be no question, who positively say that several of these packages of goods were some by them once in Henry's store, on the day they were received from New York, and that they saw him looking over them. That is one fact, and a pretty strong one—for it comes in a positive shape. The presumptive evidence is equally strong. At least six days elapsed from the time these goods were received until they were sold; and it is hardly to be presumed that they were suffered to lie in his store all that time without examination. And again, they were purchased with a special view to his country sales, for he so informed one on his return from New York; stating at the time that he had bought them low, and expected to obtain quite handsome returns from them. The small advance he obtained on the whole lot was not worth consideration as a set off to what he would have made if the goods had been sound, and he had sold them by the piece to his country and city customers. The more I look at it and think about it, the less am I inclined to be satisfied he has acted with dishonesty. If I can be fully assured of this, he shall never have the hand of Emily with my approval, for I shall at once withdraw the consent I gave to the marriage."

"Be well persuaded in your own mind that the charge is a just one, Mr. Weldon, before you take this decided step, for there is no telling what may be the consequences," said the wife, much disturbed in her mind.

"What stronger proof do I need that Henry is not honest at heart," replied Mr. Weldon, "even admitting the correctness of the matter, than the fact that he sold the damaged goods, and refuses to take them back. Admit that they were sound, under a belief that they were in a sound condition—does this alter the case? Not at all, in my mind. He represented them as good, and the purchaser, believing his representations, paid him the price of sound goods, and received a damaged article, upon which he must lose heavily. Upon every principle of remunerable honesty, he is bound to take them back, and cannot refuse to do so without dishonor. This is my decision."

"Suppose you talk to him. Perhaps you could persuade him to act differently."

"Oh, no! I shall not say a word. I shall use no influence. Mere persuasions, if yielded to, would not change the principles from which he acts. They would remain the same, and would show themselves at another fitting opportunity. Let him act out, in freedom from all interference from me, his real character; and then we can see its true quality. It is of the most vital consequence to our daughter that this become fully apparent."

On the next day, either and stronger evidence reached Mr. Weldon, and he no longer had the smallest doubt remaining upon his mind as to the question, whether Miller did or did not know that the goods he sold were in a damaged condition. It was clear that he did know this, and deliberately took a dishonest advantage in trade.

It now became the mother's duty to break this unhappy news to her daughter, and dash from her lips the bitter cup for anything from which she would shrink. She thought I slept, but no. I heard her pray That I might journey with her on her way, That none one we trial might be given, That joy not pain might win my soul to Heaven; Then sleep my weary eyes, and I was still, And freed her from the memory of pain. That long, however, was she mine to roam, The angels needed her in their glad home. So they waved over her the gate of Heaven, "Here, Lord, am I, and she whom Thou hast given."

with an agonizing pang, but with a firm heart. She knew that Emily's love was not a thing to be lightly broken, and that the shock would be severe upon her child. But, it must be given, and she nerved herself for the painful duty.

"Emily," said Mrs Weldon, coming at once to the point, for the subject was of too grave and weighty a character to admit of any graceful approaches—"I have sad news for you. But it is better that you hear it now."

The face of Emily's maiden grew pale, and her lips quivered. She tried to ask what the sad news was, but could not utter a syllable.

"Your father has discovered something in the conduct of Henry that displeases him very much And it is something that should excite us strongly your displeasure."

Emily tried in vain to ask what her lover had done. But her tongue was paralyzed.

"Your father calls what he has done, dishonest!" resumed Mrs. Weldon.

Instantly the face of Emily became flushed.

"He charges him falsely, Ann!" she said, with strongly expressed indignation.

"Your father would be the last man to bring a false accusation against any one," replied Mrs. Weldon, seriously.

"I know I know! But he is mistaken!" replied the daughter, quickly, leaning forward against her mother, and burying her face on her bosom. Her frame quivered, and tears gushed from her eyes.

After the violence of this outburst of mental anguish had subsided, and while the face of her daughter was still hidden upon her bosom, Mrs Weldon said:

"To you, Emily, this is a thing of vital importance. Your happiness is involved. I would not wound your mind. Try and seel calm about it. Let your reason act freely, in order that you may weigh dispassionately all the evidence that will be brought to your mind. If we have been mistaken in our estimation of Mr. Miller's character, it is much better that we should know it now."

Emily made no answer. After passing a few moments, to collect her thoughts, the mother in as delicate and connected a manner as possible, related to her daughter all that she had learned about the sale of the damaged goods. After she had concluded, Emily, with a firmness of tone that surprised her mother, but proving pale and sad, but was perfectly calm.

"I shall believe nothing against Henry, mother," she said, "until I hear what he has to say about this matter. It is but right that he should be heard in his own defence, and that he will make a clear statement of the whole matter, I have not the least doubt."

"Do you think so?"

"I will tell you when I return."

"I will not leave home last he went to New York, and attended a sale of French Silks. He purchased largely, and had the goods forwarded before he left the city. They came to hand here some ten days ago, and have since been sold by him in the original packages, which, he stated to the purchaser, had been opened by the custom house officers from the pattern cards, and at a small advance on the prices paid. The last purchaser, on examining the goods, found some of the pieces soiled and damaged. Of the fact of this damage, Mr. Miller denies all previous knowledge; but I have evidence of a character to satisfy me, which satisfies me that he did know of this damage, and knowing it sold the goods as sound, thus actually deceiving the purchaser. A man who will do this is a rogue at heart, and not fit to become the husband of Emily.

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Original Poetry.

SUNSET.

WRITTEN FOR THE SATURDAY EVENING POST.

How sweet and lovely is this quiet scene,
How soothing to the soul the peaceful calm,
Wide Nature, smiling with a face serene,
Lies in the Sun's departing Evening Psalm.
A music breathes from every object here,
The Earth and Sea send forth melodious sounds,
A thousand echoes answer the lovelorn air,
The Heart which has been still rejoices bounds.

Behold the waves, as with rippling play
They glide along the ever-changing shore,
And mirror back the blushing orb of day;
Then flow through passes never seen before.
See how each parting ray of golden hue
Reflects its image in the glittering stream,
And how the Heavens above of purest blue,
In double beauty in the waters gleam.

The trees with pleasure shake their leafy boughs,
And wave a portion in the setting light,
Then turn with soddened and with darkened brows
To greet the approaching Night.
The little warblers in their airy bodes,
Before they nestle to their nightly rest,
Stretch forth once more their tiny downy heads,
And and farewell unto the golden West.

While Man, in silence, gazes on the sky,
And reads therein in the setting light,
Lo! to the Sun departs, as shalt thou die;
Then—but one moment—shalt be shadow of Night!
But for a time alone it stalks to rest,
To gain new strength to rise the Western wave:
So shalt thou rise again with beauty blessed,
From out the seeming cold, yet blissful grave!

Aug. 1st, 1847. D.

A Tale of Romance.

THE DREAM BRIDE OF ROSENHEIM.

BY SUTHERLAND CRAVEN.

CHAPTER I.

Herman von Rosenheim was the last of his race. Lord of a fair and wide domain, he was as lonely as a solitary of the desert. A constitution delicate, almost to fragility, had, in childhood, consigned him entirely to the care and superintendence of his lady mother and her bower maidens, and his proud father had literally cut the weakness of his boy, who shrank from the glitter of steel, and the wild merriment of the hunter's carouse. But he was his only son; all the affection which centred upon him, in their earliest infancy, and there appeared no chance of prolonging the life of this sole heir of a mighty name and broad domain, but by the gentle nurture and quiet seclusion which his timid nature and weak health caused him so decidedly to prefer. Instead of cultivating himself the hirsutic exercises, the young Herman cultivated roses, and was too deeply absorbed in the study of metaphysics, (which (we think) is in (or at) the bottom of all,) to hear the gay revellie of the chase, as his sire and his stalwart train of foresters swept forth from the castle, to the lusties excitement of the hunting field.

Time glided on. Herman insensibly passed from childhood to youth, amid the same tranquil and fanciful delights. His tutor, guided by the wishes of the baroness, had never attempted to give his pupils other bias, and when the gallant Baron of Rosenheim departed this life, his successor was but a visionary and a dreamer! He sought not the gay amusements of the capital, nor cultivated the society of the neighboring lords—the bright eyes of the young village maidens glanced not in his thoughts, and the smiles of the fair and noble ladies, who visited his lady mother, fell on his insensible heart like moonlight on a frozen lake; but Herman was the last of his race, and it was now indispensable that he should seek a bride worthy of the name of Rosenheim. The chance, the wealth of the noble maidens, alternately selected by the Baroness as eligible, were the unceasing theme of her matrimonial lectures, yet the visionary Herman heard not, nor heeded not, and the ladies Bertha, and Agatha, and Ida, were the daily topics of the worthy dame, but all was in vain—his mind was too deeply tinctured by the mystical romance of another sphere.

An order of beings were supposed, by the cabalists of the middle ages, to exist, superior to our mortal nature, superhumanly beautiful, and invisible to all but the true worshippers of the occult science; and, entranced by their glowing descriptions of those astral sylphs, the sole object of Herman's existence was, to render himself worthy of beholding one of those radiant daughters of the air, and his vigils were prolonged far into the night, while engaged in studying the almost incomprehensible rules for performing aright the cabalistic ceremonies which were to summon the spirit bride to the enraptured gaze of her earthly worshipper and lover.

As a natural consequence of this, his health, meanwhile, declined so rapidly, that it soon appeared the last of the lords of Rosenheim was more likely to occupy the family vault, than to lead a bride home in triumph to his castle hall!

On the night of the full moon, as Herman paced the long gothic gallery, waiting for the auspicious moment to enter his study, and complete the last of the mysterious rites demanded by the laws of the cabalist, his eye chanced unconsciously traced the passing of the moonbeams on the wall, until, at last, they gleamed full upon a veiled picture, which had been in his household, occupied the hallowed recent space! With awakened curiosity, he sprang forward, and drawing aside the veil, beheld a form that, it seemed, he mortal hand had traced!

The picture represented a secluded spot—a portion of his own grounds where a fountain welled in silver rain, and his own hand had raised the bright flowers of other and fairer lands—the rain bow light from the spraying of the tropic tree, and foliage and gorgeous blooms, overshadowed there the statue of a sleeping nymph, but her place was the only one occupied by the graceful form of a woman, whose beauty was almost, (or earth, too glorious; her attire (which glittered in the moonlight as if it had been spun from the sunbeams) was peculiar in its arrangements, and partly of that aerial character with which we invest angelic shapes; her white and delicate arms were bare to the shoulder, and her slight and swan like throat, encircled by a collar of gleaming emeralds; a transparent veil floated around her like a cloud of green and glistening light, and down almost to her small sandalled feet fell the fair ringlets of her ethere hair! Entranced and spell-bound, Herman gazed, as if fascinated, and started wildly at the voice of his ancient tutor, now his fellow-student in cabalism.

"Come, come, my lord," said Ugic, "the auspicious moment has arrived! and you stand gazing on the moonbeams, ungrateful for the mercy and destiny!"

"Who placed this picture here?" was Herman's reply—and it was only by the wondering gaze of Ugic that he became sensible that to his eye alone was it visible. After passionately describing the beautiful maiden still smiling upon him from the canvas, a cloud came over the brow of the aged Ugic, and he exclaimed. "Have you, then, unhappy Herman, gazed upon the fatal picture which can only be looked upon by the lords of Rosenheim, and then only when death and danger threatens them?"

"Danger! death!—these words should be silenced to rapture, to idolatry! By Heaven, I swear, no other image shall fill this heart—no other maiden become the bride of Herman von Rosenheim!"

A fearful oath, indeed! She whom you defy scribe is no longer of this earth. Those centuries have elapsed since Ermengarde of Rosenheim died by the hands of her father, a baron of your race, for daring to love a peasant chief. Her picture was also born by his hands from its place amid her ancestors—and ever since that fatal hour it has never been visible but when death or dangers threatens the race of which she was once the fairest flower! Yet, however, dead, must have also heard your nurse relate the legend of the valley of the fountain, and the mournful doom of Ermengarde the fair!"

Herman gazed upon the speaker with a wild intensity, and his visionary and excited imagination was at once awed and entranced by the remembrance of how his infant fancy had dwelt upon the sorrows of his mystical ancestress, and how in the youthful enthusiasm led him to select the valley of the fountain as his favorite resort. Ugic paused, and Herman looked once more towards the fair Ermengarde; but the picture had vanished!—and the moonbeams played only over the carved work of the massive gallery!

"The draught—the draught, good Ugic! Let me quaff the oblivious stream—let me leave life and its cold realities behind, and, in the world of dreams begin a new existence!—is not such the power of these enchanted potions?"

"It is, my honored lord, gathered at the change of the moon, and distilled beneath her waning beams; it has the power to cause whatever wish you may breathe ere you sink to slumber beneath its influence to become fulfilled in your dreams, even were it to call the dead from the grave of departed existence! But pause, my lord—too well I know your thoughts."

"Give me the cup! I drink to Ermengarde the fair!"—and the lord of Rosenheim snatched from the hands of Ugic the enchanted goblet, and draining its contents, cast himself, yet apparelled, upon his couch.

Herman dreamt that he passed through a dim and misty void, and that, with a seeming struggle for life, he became surrounded by a delicious yet overpowering atmosphere of powerful fragrance, and awoke from that strange trance in the valley of the fountain! And indeed, upon the bank of flowers, sat the maiden of the picture—the mysterious Ermengarde! To cast himself at her feet, to pour forth the impassioned language of a heart, naturally fervid, but diverted by his mystical enthusiasm into a channel unknown to mortals at the moment, and the fair idol of his dream shrank not from her entranced adorer; she smiled upon him with a look of delight and grace, and for the *first time* in his life Herman von Rosenheim felt the thrilling power of *woman's eye!* The large, blue eyes of Ermengarde! Yet, vast indeed was the change in the scene which surrounded him! Instead of the gothic terrace leading to the family chapel that he stood, and Ermengarde the Fair again smiled upon the enchanted lover, but she appeared crowned with a coronet of pearls, and the Captain's plume waved! Her fanciful and vivid garb had vanished—her long flowing robes were of snowy satin, taken like the Grecian bride in the chair of her mother, and her sandaled—her silver broidered bodice was laced and looped and fringed with orient pearl—her fair tresses were braided with pearl, and her bosom—oh! that bosom—and there was a blush upon her cheek, and a softening air of delicacy pervaded her whole graceful form.

Herman paused as he approached her, to gaze with a feeling of reverence upon the beautiful being who had assumed a new character; a fairer, and yet more earthly charm! At length he took her passive hand, and led her to the altar of the adjoining blush, and a trembling hesitation of manner.

Speak not, lord of Rosenheim! in the castle chapel alone can the enigma of thy destiny be solved.

A wand, and yet agitated, he silently obeyed, and a few steps led them to the door, which suddenly opened, and a peal of sublime music swelled upon the ear. He hesitated within arranged for a bridal ceremony. The interior was brilliantly illuminated; his mother, the baroness, surrounded by a glittering group of lords and ladies, stood by the altar; and a fair band of maidens received the blushing Dream Bride, as she glided from his side! Herman's breast was filled with amazement, Herman began to feel that he was really and truly awake, and the tryst of Ermengarde was no longer a dream!

Ugic, stepping forward from the circle, drew him gently aside, and, in a few words, the whole mystery was unravelled. *He had never dreamed at all!* The potion which he had quaffed was a narcotic prepared with such skill, that its power would be dissipated, for a while, by the inhalation of a powerful perfume, but would, ere perfume, but would return upon *Monsieur Grampin*, as the proper person to indemnify him for any loss he might have sustained; but many of the guests were those of some twenty of the city watch, armed with short swords. The sailors knew the character of this posse, made no resistance, and were safely locked up in the watch house of the night; and the gamblers returned to the common work of darkness, plaging cards and drinking it. Such was the end of the midnight orgies of the cunning comes upon the dead body of the Captain.

THE DR. JOHNSON OF ANIMALS.

The elephant would seem to be more comfortably situated than most. He has water to bathe in, and to refresh his appetite with. He has room enough to himself for his circuit. Very interesting is it to see and hear him suck the water up in his trunk and then squirt it into his mouth

United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia:

SATURDAY, AUGUST 31, 1861.

TERMS.

Single copies $2 per annum in advance—$2 if not paid for.

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Letters will not be taken from the Post Office unless the postage is paid.

Subscriptions must always date from the Post Office received from, as we deal in which the paper is to be sent forward.

TO CORRESPONDENTS.

KATE LEE.—There is much that is pretty in the sketch, but we do not think it quite comes up to the standard of merit, and that the Post Office warrants us in requiring.

M. W. M.—We shall be pleased to receive the valuable sketches of. We have never seen it.

ECONOMY.—Persons occasionally send us Enigmas, which we question whether they have. Of course we are not judges of their merit, and therefore do not publish them. Mistakes in spelling, &c., are also, when noticed, found sufficient.

AN EVERSON OF THE WILMINGTON, is accepted.

TO POSTMASTERS.

Postmasters having occasion to address letters on business to us, will please remember that the law forbids to Post Office Drafts, went out of operation upon the first of this month. The old give all letters marking the money direct to us, will hereinforward have to be inserted to.

AN IMPOSTOR.

The Post Master at Chester Grove, Davidson county, Tennessee, writes that a person signing himself Henry B. Weld, was in that vicinity recently, obtaining subscribers for the Post. He wisely avoided calling upon the Post Master, but went to others, saying he had been advised to call upon them by him. We have no agent of the name of Henry B. Weld—no one has been authorized to collect of agents, at the head of our third page. Those agents not only cheat the community out of considerable sums, but do us at the same time a deal of injury.

THIS WEEK'S PAPER.

We think Flora May's poem, "My Sister," is quite pretty and touching—what do our readers think?

"Sowing in Tears and Reaping in Joy," is one of those pieces which bear upon them the unmistakable stamp of Mr. Arthur's mind. It is calculated, we think, not only to interest, but to do good. We advise our young lady readers, especially, to peruse it.

"The Dumb Bride of Rosenthal," we imagine, for the Romantic class of our readers—we like to read romantic tales, ourselves, occasionally; especially when they turn out well, as this one does.

As for the selections generally, in this week's paper—the Scene in a Gambling House, the Temperance System, the account of Sergeant Canning, with pictures, the poetry, &c., &c., we trust they are O. K.—which means, according to our interpretation, all logical.

CURIOSITIES OF OPPOSITION.

We have been amused and instructed in reading an article under the above head, in Chambers's Edinburgh Journal, showing how hasty mankind are to throw aside old ways of doing things, and the unpopularity and ridicule with which even the most important improvements have been received. The improvements particularly treated of in the article alluded to, are those which relate to travelling and the transportation of merchandise. First it is curious to see how the managers of old roads opposed the making of those of a better character, how these latter, when made, opposed the establishment of run steamboats and make canals, and then finally how canals, steamboats and common roads opposed railways. The illustrations of course are drawn from English history, but they are none the less interesting on this account.

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GENERAL SCOTT.

We have now had a secret liking for General Scott, derived most probably from our strongest feelings of the History of the last War with England, in our school days. And therefore it is, we suppose, that we always feel disposed to consider General Scott in error anything not very wise or politic. For instance, we kept a studious silence upon that "country plate of corn" recommended by the universal fun that it seemed to afford to the press, "without distinction of party." But the General has been a little rash in the case of that which we do not exactly like, which has in some way got into the papers. It seems that he was recently applied to for the discharge of a soldier who had enlisted in the regular army, the grounds of the application being that the man had, since his enlistment, become his father's support. The old give all his time tranking the money direct to us, will hereinforward have to be inserted to.

Miss Quarters or the Army.

My Dear Sir.—

I have received the two letters, (one from the Rev. Mr. ——, and the other signed by Mr. Van Horn Buckley,) within that a person signing himself Henry B. Weld, was in that vicinity recently, obtaining subscribers for the Post. He wisely avoided calling upon the Post Master, but went to others, saying he had been advised to call upon them by him. We have no agent of the name of Henry B. Weld—no one has been authorized to collect of agents, at the head of our third page. Those agents not only cheat the community out of considerable sums, but do us at the same time a deal of injury.

THIS WEEK'S PAPER.

We think Flora May's poem, "My Sister," is quite pretty and touching—what do our readers think?

"Sowing in Tears and Reaping in Joy," is one of those pieces which bear upon them the unmistakable stamp of Mr. Arthur's mind. It is calculated, we think, not only to interest, but to do good. We advise our young lady readers, especially, to peruse it.

"The Dumb Bride of Rosenthal," we imagine, for the Romantic class of our readers—we like to read romantic tales, ourselves, occasionally; especially when they turn out well, as this one does.

As for the selections generally, in this week's paper—the Scene in a Gambling House, the Temperance System, the account of Sergeant Canning, with pictures, the poetry, &c., &c., we trust they are O. K.—which means, according to our interpretation, all logical.

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Mr. JOHN HUNTER, of Pittsburgh, Pa., is my Agent for Pennsylvania.

JOHN SIMMS, Canada, East and West.

Mr. CHARLES E. GOODSPEED, Travelling Agent for the Southern and South Western States, viz: Virginia, E. Tennessee, N. Carolina, S. Carolina, Georgia, Alabama, & West Tennessee.—Mr. Goodspeed will also attend to the collecting in Mississippi, Louisiana, James Downey, Issac D. Williams, and Mr. Goodspeed, the two first are travelling Agents for Arkansas and Texas.

Mr. HENRY M. LEWIS is our Travelling Agent for Alabama and Tennessee.

THOMAS SEVERN is our Travelling Agent for New York State.

WILLIAM A. PIERCE collects for us in Penna.

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MORTIMER T. WEBB, de. do. for New York Sta. 6.

THE SATURDAY EVENING POST

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General News.

LETTER FROM C. M. CLAY.

Cassius M. Clay has written a letter relative to the capture of Majors Gaines and Sorland's party. to the editor of the N. O. Picayune, justifying his late surrender. The high spirit of Clay evidently chafes under the restraint under which the course of events has compelled him to act.

CITY OF MATCHEZ, July 15 1847.

To the Editors of the Picayune—I have till now refrained from making anything public, touching our capture. The probability that it might become the subject of legal investigation induced me to be a silent as possible among others for silence.

But since the merits of our surrender have become the topic of discussion, any further deference to criminal delicacy becomes criminal injustice to those who have a right to claim of me, their immediate commander, whatever of merit my humble ability can afford them. I therefore merge the imputation of ignorance and extinction of human nature necessarily of discharging a duty to the living who do not, and to the dead, who cannot speak for themselves.

If the failure of our superior officers to exchange us after three successful battles, and the capture of many prisoners of war, is necessary to the public service requiring our soldier nerves to be unstrung, as all cases to lay down his life without regard to the propriety of continuing such a sacrifice, or to the sacrifice, then without a murmur I submit to the fatality. But if this policy becomes not necessary, and is not deemed usual and necessary in war, then on the score of myself and my command I protest in arms, some of whom have gone from the battle-ne prisons of Mexico where cruise not blame can ever attach. I protest against the idea of a condemnation without a trial, and a penalty without a crime!

I see from the correspondence of Executive on "homespun capitulation." It is not the first time that kind judge of things by their opposite: success or failure. With them victory is glory, and defeat disgrace. But with enlightened minds it is better to deserve success than to win it. Yet paradoxical as it may seem, I say that the expedition to Encarnacion was not a failure, but a brilliant success.

Lieut Col Field, Surgeon Rebel and Major Gaines will remember that on the night preceding the surrender, that it was urged that the command of party should consist of a large body with artillery sufficient to be certain of success, and that the arrival of reinforcements, or a long enough to retreat with, was the basis for the line. On the night of small h dy whose loss would not be much really felt by the army, or the nation, and that we should escape from the superior speed of the horses, and be rid of some of the men, several voices of the party urged the enemy's position and force. The last alternative we were willing to adopt, but the former was not controlled. We found the enemy *used now back into the approach.* Whether this recovery be in accordance with the rules of war, I leave it to the men one of the glorious battle of Buena Vista was saved to the United States by timely warning, and yet that I is determine.

But why anticipate capture! The country through which we had to pass was a grass covered plain, shut in by mountains, and the only cover for guards at wood to conceal us. We were compelled to go on hard and wet roads, and were surrounded by marksmen who were ever ready and on the alert to give timely notice of our approach. When at a favorable camp to make fortifications, we were compelled to change our camp to some surprise, and to move, if necessary, twice a night to prevent the possibility of surprise. Our men had to sleep in the camps! two nights successively in Encarnacion, the reason in part and explained why we did not halt at sunset, to sleep on our part. For we had on the 23d actual notice of the approaching of Bullock, intending to attack two his dead men were we to remain encamped. Our object was to get to Santa Rosa and were prepared to be

Selected Poetry.

FROM WESTERN'S OFFICIAL.

THE PORT TO HIS WIFE.

BY BARRY CORNWALL.

Mary, with thee here a shower,
All about our cascades rains,
When the world lay in the sun,
And the pool, we thought, was wine;
When the clouds (if clouds there were)
Lent themselves in vapor only
When the fruit and bloom of youth
Thrived, a radiance o'er and truth,
And in sy with its deh ray
Shadows that have flown away?
Ah! this May, with storm and flower,
Bringeth back our sensibly hours!

Hearken, then, unto my rhyme,
Friend and partner for all time!
Dost thou not remember—then,
On whose grassy summer bower
Gentle Time doth gently rest
A purple sunshine,
Time does not remember when
All the roses of all years
Eddys, Arab, Ould, and Turner,
(From long to shore, from priest to martyr)—
Equal amount, had equal right
In the great Taskmaster's sight?
That then not unmeaning, still we dream,
With blue tides of height and fairy—
Orient Isles—dispersed mosses—
Mimosa and the—and—portentous—
Sound, under their barbaric splendor,
'To give forth some mortal tender,—
As night frowns at night dissolves
Perfume sweeter than the roses!
Ah! the May, with showers and flowers,
Will bring back those courtship hours!

Hearken then, unto my rhyme,
Friend and partner for all time!
Dost thou not remember—then,
On whose grassy summer bower
Gentle Time doth gently rest
A purple sunshine,
Time does not remember when
All the roses of all years
Eddys, Arab, Ould, and Turner,
(From long to shore, from priest to martyr)—
Equal amount, had equal right
In the great Taskmaster's sight?
That then not unmeaning, still we dream,
With blue tides of height and fairy—
Orient Isles—dispersed mosses—
Mimosa and the—and—portentous—
Sound, under their barbaric splendor,
'To give forth some mortal tender,—
As night frowns at night dissolves
Perfume sweeter than the roses!
Ah! the May, with showers and flowers,
Will bring back those courtship hours!

Humorous Story.

THE TENNESSEE SQUIRE OF THE OLDEN TIME.

FROM THE SPIRIT OF THE TIMES.

There flourished for many years in a certain village in the good state of Tennessee, an eccentric old fellow who rejoiced in the name of Peter Isard; and for eleven years he filled the important office, known in various parts of the Union as Magistrate, Alderman, or Justice of the Peace. Whether so restricted by law, or whether it was owing to the little business he had, could given to his neighborhood, we know not; but it is a fixed fact, that there was never a case before him of greater value than $10, and that case is now presumed to be public. During the long term of his official career, 'Squire Isard was equally celebrated for his inflexible integrity, and his singular manners. Yet, strange to say, he held office only by the so-called fickle *suffrage*, for it was an elective office. But he kept all the liquor, and was the only man who could write in the town. In those halcyon days newspapers and common Schools were unknown. His honesty was also proverbial: millions could not have tempted him to have wronged his bitterest enemy of a dime, or to have decided a case with common politeness. And, on the whole, he was popular, for as that the decision was just and upright, what mattered the uncouth phrase in which it was couched? The shell was rough and bitter, but the kernel sweet as it. We will now give an example of 'Squire Isard's mode of proceeding.

A gentleman by the name of McMurrus, of the place, was riding through C——, where the horse case a shoe. For replacing it, the blacksmith, whose name was Enos Bibb, charged the cool sum of an eagle—or rather two sovereigns. Naturally indignant, our traveller refused to pay such an exorbitant demand, and while he was cooling his bile and his stomach at the "General Jackson"—the tavern (or cancellous) of the town, he was arrested at the suit of the son of Vulcan. There being no other resource, Mr. M. was conducted to the 'squire Isard's office, face of the law.

It should have been mentioned, that 'Squire Isard not only filled the office of Justice, but he was the tavern keeper besides. The sign that swung before his door, displayed on a blue ground a figure supposed to resemble a human being. A very large red face was depicted, surrounded by a white halo, and surmounted by a chapeau, with three waving plumes. To this was appended a blue coated body, with very diminutive legs attired in large jack boots and intensely yellow pantaloons. One hand flourished a sword, the other rested on a cannon spectatorously belching forth very red flame, very blue smoke, and a ball like a black wafer, plainly visible. The artist had commenced at the head, and being cramped for room on he finished, like another Procrustes, he accommodated the rest of the picture to suit circumstances. That of art was supposed to bear a striking personal resemblance to the Hero of New Orleans. The other side bore the legend "Entertainment for Man and Beast, by P. Isard." Before to proceed.

After being introduced into the august presence of the Magistrate and the charge stated, the following dialogue occurred.

"Well, sir, what's your name?"

"McMurrus, sir."

"Humph, Mr. Murrus, no other name?"

"John McMurrus, sir."

"No, Mr. Currus—no slate?"

"Of course, I have not, sir—I've no need of none."

"Where do you live, Mr. Carrion?"

"My name ain't Carrion—I told you it is Mr. Murrus."

"Well, Mr. Murtus, did you make any bargain for shoeing your horse?"

"No, sir."

"Um, Mr. Burton, you acted sir—excuse the like a fool."

"I didn't come here to be insulted, sir—and no man shall talk to me," cried poor Mac.

"I know you did not, *Mr. Fulton*—keep silence sir, or I'll fine you. You acted, sir,—don't contradict me—like a perfect fool," and for this he a warrant sir, never to trust such a scoundrel as Enos Bibb (the smith) further than you can swing a tail by his tail. You, sir, (to the plaintiff,) I must pay—you thank. You'd steal the coppers on your dead mother's eyes, you poor scoundrel as Bibb. The sentence of this court is, that you Enos Bibb, shall have two dimes for your work, which is all it's worth, and if you ever another word I'll knock you down. Clare this court."

Fully satisfied with the verdict, and highly annoyed with his adversary, Mac went on his way rejoicing.

This condescending of nature was a favorite hobby of the 'Squire's and under the guise of a joke he set the one occasion when he was summoned as a witness before a State Court, one of the lawyers undertook to pay him off in the same coin. When the 'Squire took the witness stand, the following colloquy occurred:

"What is your name, sir?"

"Peter Isard."

"How old are you, Mr. Lizard?"

"My name is Isard—not Lizard."

"I beg your pardon, Mr Garnard—but I am a little hard of hearing this morning."

"Isard, sir—Isard!"

"Ah, I understand! Well, Mr Bozzard, how old are you?"

"Now look a here, Mister, that's not my name, and I won't answer."

"You won't answer my questions, Mr. Tittle? We'll see about that! Now, sir, what's your age, Mr. Illinois?"

The witness maintained a dogged silence.

"Perhaps he had better spell his name to you, brother ——," said the Court, closing with laughter.

"Eye," cried the witness—"and sir-ac-dee!"

"Well, your honor, I called that name all along —Wooard!"

"Any fool might know it spells *Isard*!" shouted Peter.

"May it please the Court," interposed the Attorney, throwing himself up with an air of wounded dignity, "either this witness Meeslus must be removed, or I shall withdraw from the bar."

"Go to —, you rascal," bellowed the infuriated Peter.

"Sheriff! take charge of the witness!" cried the Court, stifling for a moment its wrath—for the only other focus in the assemblage were those of the lawyer and the prisoner.

"You be —," hurled out 'Squire Isard, "you and the Court, too! you lousy old vagabonds!"

"A mittimus to the jail for three days and $50 fine," cried the Court.

Here the Sheriff came up to Peter to carry him off.

"What's my name, Tom?" called the 'Squire, as he was led out.

"Peter Isard!" was the prompt response.

"You're a trump, by the holy poker. Come, let's liquor!"

The following day, the 'Squire was pardoned, and his fine remitted, but never afterwards did he venture to use the weapon that had been so effectually turned against himself.

Selected Articles.

A SERMON ON PREACHING

BY REV. ORVILLE DEWEY, D. D.

We have room only for the following extracts from the beautiful and impressive discourse of Dr. Dewey, to his people in New York, on leaving them recently, to be absent one entire part of the year. We copy from the New York Christian Inquirer.

But before I leave this topic—the alleged inefficiency and dullness of the preaching—I must say one word by way of qualification. Preaching does more good than many persons suppose, and even to themselves, it may be, than they are aware of. An impression may be very beneficial, and even powerful, though not yet consciously recalled. The mind takes up much into itself by silent and almost unconscious assimilation; and it is strongest and healthiest for that spiritual nourishment, or the body is for yesterday's food, of which to-day, perhaps, there is no consciousness nor recollection. And I am sure that, if all the sermons that many persons were to be deprived of that spiritual food which preaching, such as it is, gives them, the tone of religious life and moral health would everywhere run down to a point far below what, with all our complaints, we not see, or even imagine.

But I must say something to counteract one tendency of that state of feeling in our churches, of which I have spoken. And this tendency is to neglect the public service. If attendance at church is to depend upon extraordinary powers, or upon some quickening, inspiring fervor in the preacher, it must inevitably run down. No preacher, perhaps, that lives, can regularly discourse twice every Sunday, in the same pulpit, and meet that demand.

What, then, is to be done in these circumstances? What is to be said to this case? Granting that so affecting and powerful ministration is always to be desired, not blaming the desire for it, at all; yet, where it cannot be had, what is to be done? Shall we shut the church? Shall we forsake the assembling of ourselves together? Or shall we go to such a thin attendance as is utterly discouraging to every body? and such, indeed, that the institution cannot be supported, that it must run down, and perhaps ought to run down?

I see but one way of a conclusion so fatal, let me interpose one consideration of the public service, that does not seem to be taken into the account; and that is, of the worship that is to be rendered to God. If there were no preaching, or none but the dullest, yet would I weakly resort, with my fellow beings, to the house of God, to join with them in prayer and Infinite Power, subjects of an Infinite Authority, children of an Infinite Beneficence; amidst a life surrounded with blessings, and filled with tokens and manifestations of the glory and goodness of God—can we let such a life pass away without any solemn and common acknowledgment of that Father, any recognition of His being, any praise of His bounty, any prayer for His help and guidance? Can we neglect to join in such a congregation that is so indifferent to this great bond to God—this great bond to one another. That fact of our social assembling has in it, I say, a meaning that is so independent of yourselves together.

"True," it may be said, "but it does not follow that we shall assemble here. We will go where we are most likely to be entertained and edified." Let me speak frankly to this case. In the church, then, I ask, is like a theatre, where the attendance ebbs and flows with the coming and going of certain actors? I do not enter into delicate questions, ecclesiastical and local cases. But in general, I ask, ought there not to be something stable and permanent about a religious congregation? Is not this necessary in fact to the general prosperity of our religious institutions? They cannot be supported at all, indeed, without the fixed, harmonious and permanent union of a considerable number of persons. And if these are not sufficient to the dignity of our institutions that they should prosper and decline, appear and vanish, with every breath of circumstance, with every gust of wind, every fancy of the people, every appreciation that comes and goes as the pulpit. I would have my church a place to which my neighbors should go, and from which they cannot easily be torn away. I would have the walls within which I bow in prayer, speak to me of holy memories, of many years' waiting to the truth of meditations and communions, and of blessed souls of the living and the dead, that consecrate the place. I cannot help thinking that having a new church every year, any more than I could the choosing of a new home every year—that certainly in the restlessness of perpetual moving of society among us, whereby it seems likely to lose its hold of the world as a place of associations and sympathies; in this day, when scarcely anything seems to keep its place, I fancy that the church, at least, should be a "pillar and foundation;" and I look with some unusual respect and satisfaction upon an old-established, stationed, strong, and devoutly attached church-man.

But I am dwelling too long upon all this. I will not deny that the space to which this topic has swelled under my hand, is not owing to the thoughts that swell in my heart, of this very church; this Church of the Messiah. It is very dear to me; it seems to me and to many of the most interesting years of my life; and anxious, as I naturally am for its welfare, I commend it, brethren, to your faithful care. And, my friends, and I do hope, that my ministrations here, however humble, will not be lost in a summer stream, that must pass away and leave all dry and barren. If every member of this congregation will daily remember and cherish a sense of himself, and resolve faithfully to attend upon the public service of this church will stand and be supported. And the pastor may feel the satisfaction it will then deserve. But if no life, thoughtless, and worldly spirit shall prevail here, a spirit of mere luxurious self indulgence and pleasure in the music and the service, the members will wander; the congregation will decline; the church will go down, and will hardly be worth the care of a pastor when it receives one, and certainly in that broken and scattered condition, it will be far less likely to find one.

Will you pardon me, my friends, if I still exhort you to fidelity, and to mere patience in this matter? Neither of all things to be this world, is a genuine man—a living soul, in any sphere. But most especially does the pulpit call for such. Such as one I hope you will find, who is free from other engagements, and willing to serve you. I hope you may find him soon; but if some wait, as we sometimes must, let us wait with patience. And while waiting, I beseech you to attend faithfully upon such ministrations as you can obtain, and though you know not, on any given Sunday, where the ministry shall be, nor in what manner it shall be, and all this be less agreeable and attractive to you, yet, pardon me, I again beg you, you not to forsake the holy place; not to leave it desolate; but to come up here a goodly congregation; helping one another in your sympathy and fidelity and earnestness; and so strengthening one another's hands, and encouraging one another's hearts. And so being together the blessing of Almighty God; which may more abundantly come upon you, for the putting forth of your own endeavors than it would from any ministrations without them. For certain it is—I have known of instances—where a man so only so much the worse, so much the more negligent, at least, for so much better as the preaching is to which he listens—paying himself to passive emotions in religion, rather than putting forth earnest efforts for himself.

RATHER FUNNY.—An exchange paper states that the Indians in Mexico use eggs in place of money for a currency. At the rate, they will soon have as rotten a currency as we have here in Pennsylvania—vide the "Relief Notes"—called. —*Germantown Telegraph.*

Our Picture Gallery.

SERPENT-CHARMING.

Their poison is like the poison of a serpent: they are like the deaf adder that stoppeth her ear;
Which will not hearken to the voice of charmers, charming never so wisely.
Psalm 58.

The present texts furnish the earliest existing reference to a class of persons who still practise their art in the East. These are the serpent-charmers,—men who have acquired, or pretend to have acquired, a supernatural secret, which subjected the serpents in a very peculiar manner to their perceptions and control, rendered harmless any wounds which the animals might inflict upon their persons, and enabled them to cure those which others had received. In general, the serpent charmers were men and sex, distinct tribes of men in their several countries, although the power they claim to be an inherent and natural function. The most famous serpent-charmers of antiquity were the Psylli, a people of Cyrenaica; and that there was believed to be a natural power apparent from the story told by Pliny, that they were accustomed to try the legitimacy of their newborn children by exposing them to the most cruel and venomous serpents, who dared not molest or even approach them unless they were spurious. He thinks this power extended to the whole race of these persons, which the serpent abhorred (Nat. Hist. lib. vii. c. 2.) Lucan says the same: and there was no wonder that poet speaks of them affords a complete exposition of the ancient belief concerning the charming of serpents. He chiefly dwells on the supernatural power which they used to protect the Roman camp. When the encampment was marked out, they marched around it chanting their charms, the "magnic sound" of which caused the serpents for away. But not trusting entirely to this, they kept up fires, of different kinds of wood, beyond the furthest tents, the smell of which prevented the serpents from approaching. Thus the camp was protected during the night. But if any soldier, when abroad in the day-time, happened to be bitten, the Psylli exerted their powers to effect a cure. First they rubbed the wounded part around with saliva, to prevent, as they said, the poison from spreading while they assayed their arts to extract it:—

"Then sudden he began the magic song,
And rolls the numbers heavy o'er his tongue;
Recall he runs on, nor pauses once for breath,
To stop the progress of the creeping death.
He fear the sure might suffer by delay,
And life be lost for a moment's stay.

Thus oft, deeply drawn the veins it lies,
By magic numbers charmed, the mischief flies.
But if it hear no more, and still it may,
And scorns the power of charmer to obey;
With forked lips he rouses up the wound,
Drains out and spits the venom to the ground."

In this account we find the voice repeatedly mentioned; and it is to "the voice of the charmer" that the Psalmist refers. We may suppose that, as in the passage we have quoted, the charmers used a form of incantation, or else chanted a song in some peculiar manner. So Eusebius, in mentioning that Palestine abounded in serpent charmers in his time, says that they usually employed a song or charm. This is still one of the processes of the Oriental serpent-charmers. Robert says that the charmer is considered to be exposed at all; indeed, without the fixed, harmonious and permanent union of a considerable number of persons. And it does not comport with the dignity of our institutions that they should prosper and decline, appear and vanish, with every breath of circumstance, with every gust of wind, every fancy of the people, every appreciation that comes and goes as the pulpit. I would have my church a place to which my neighbors should go, and from which they cannot easily be torn away. I would have the walls within which I bow in prayer, speak to me of holy memories, of many years' waiting to the truth of meditations and communions, and of blessed souls of the living and the dead, that consecrate the place. I cannot help thinking that having a new church every year, any more than I could the choosing of a new home every year—that certainly in the restlessness of perpetual moving of society among us, whereby it seems likely to lose its hold of the world as a place of associations and sympathies; in this day, when scarcely anything seems to keep its place, I fancy that the church, at least, should be a "pillar and foundation;" and I look with some unusual respect and satisfaction upon an old-established, stationed, strong, and devoutly attached church-man.

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ALONE.

BY MARY LEMAN GILLIES.

'Twas midnight, and he sat alone—
The lordship of the dead;
That day the dark dust had been thrown
Upon her buried head
Her orphan'd children round him slept,
But in their sleep would moan;
Then fell the tear that he had wept—
He felt he was alone.

The world was full of life and light,
But ah, no more for him
His little world once warm and bright—
It now was cold and dim.
Where was her accent and kindly face?
Where was her genial tone?
He gazed around for the speaker, but
And felt he was alone.

The white torn—memorial care—
The will of life is gone.
The smile of hope that classed deeper,
And promised forever
The clean bright hearth—nine table spread—
The chair for all things known—
The evenness in whate'er she said—
All gone—he was alone!

He looked into her calm, cold heart—
All sad and unrecognized;
He asked how he had done his part
To see so true—so kind
Each error passed he tried to track—
In torture would atone—
Would gave all life to bring her back—
In vain—he was alone.

He slept at last, and then he dreamed
(Forebance her spirit woke:)
A soft light o'er her pillow gleamed,
A voice in music spoke
"Forgot—forgiven all neglect—
Thy love remembered still—
The tasks I knew, ah, love, protect!
I tell ye all these own."

Fun and Frolic.

NATURE AND ART.

BY S. MORRIS.

When Eve, the first of womankind,
An queen of Eden reared,
Her thoughts and actions were as mention wind,
And all who saw her, loved.
The eagle consorted with the eagle,
And the lion loved his mate,
And when the lowest fell to the lowest
Escaped a fostering strain.
There eyes—the lips—the soul fraught love.
There was the law of nature.
Each movement gave to life a grace—
There were no artificial.

A GOOSE IS A HELLOW BIRD.—Old Mr Miller used to bring one goose at a time, and sold it in a certain town (not Frankford,) in Rhode Island. He always bargained to have his dinner from the goose, and he would eat no more, and as he had far to go, and there were no railroads, turnpikes nor any thing else in those days of our forefathers, he had to start upon his dinner earlier than the rest of the family, so that he might have a prospective *shiy fair start on the road.* Being a hard working man, blessed with a tolerably fair appetite, and a Bostian capacity, (for the Bostians used to say to each other, like pigs, how much do you hold?) he usually ended with—" Mrs. Brown, have you got a head cheek or so, for a goose is but a hollow bird."

Our Scrap Book.

THE YOUNG MOTHER.

There lay upon its mother's knee,
An infant beautiful and fair,
An infant full of life and glee,
Caressing and caress—
While eyes flash'd deep, with gladness wild,
And eye contains bliss,
Rose sweetly down to kiss the child,
And kissed the mother, too.

Then Memory came, with serious mien,
And kissed her lips the while,
Cast such a chill o'er what she saw,
As dimmed Affection's smile.—
For still, in Fancy's brightest hour,
She gave a tear of care,
And hinted sorrow's sigh'd the flowers
That wreath'd her sunny hair.

But in the youthful mother's soul,
Each kind of gloom is fled,
Too pure her ruptured feelings roll
To take the cast of grief,
From Faith, around her child her,
A radiant mantle threw,
And Gladness for her, was a higher joy,
Than Hope or Memory knew.

A CONSISTENT SERJEANT.—A very good lady in Scotland had in her employment a young man from the country. On certain occasions, he was instructed to inform any company who might ring at the door that "Mrs. ——— was not at home."

One day John made this reply to an intimate friend of the lady, who shortly went away, leaving the card at the door, as is usual. As the card was handed in Mrs. ———, she said

"John, what did you say to the lady?"

"I told her you were not at home."

"Well, John, I hope you are not in a hurry?"

"Oh, no, ma'am," said John, "I never laugh when I tell a lie."

CURIOUS REASON.—The following occurrence took place not many miles from town. A barber and a young female having had the banns published, they went to the church to be married. The barber came to a certain part of the ceremony, the bridegroom very gravely asked the clergyman, "If he might not take the ring off?" Marriage is a ring for a term of years, as it was the custom in parts where he had lived." The clergyman, of course, answered in the negative. "Well, sir, then," said the barber, "I suppose I must risk it; so you may go on to the usual way." The ceremony was then duly performed.

A HARD CASE.—Landlord, have you got anything hot in the house?"

"No, sir."

"Any thing cold in the house?"

"No, sir."

"Any dense! What, then, have you got in the house?"

"An execution, sir."

"Poor fellow! sorry for you. Drive on, postillion!"

RAILLERY.—The railleury which is consistent with good breeding is a gentle animadversion on some foible, which, while it raises the laugh in the rest of the company, doth not put the person called out of countenance, or expose him to shame or contempt. On the contrary, the jest should be so delicate that the object of it should be capable of joining in the mirth it occasions.—*Fielding.*

Agricultural.

UNLOADING HAY WITH A PULLEY.

Mr. Fowler, N. Yoss, of Framingham, make his own mode in unload his hay. He has a pully high in the left, and has a full rope long enough to be hitched to his oxen on the lower floor. A hook in the form of a large dung puller, with three prongs twenty inches in length, is pressed into the hay on the cart; the oxen haul up from one hundred to one hundred and fifty pounds at a time; and when it is raised high enough, one or two hands on the mow disengage the hook, and it is then drawn back again by the man on the load by means of his stack rope.

A very large load is soon drawn up in this way, and the oxen do the most of the work. But when the load is small and the scaffold low, not much will be gained by using oxen and a pully, be it necessarily requires some minutes to adjust the rigging, and three or four hands are required at the different stations. But Mr. Voss carries in forty hundred at a load, and he has a number of such loads.

Mr. Voss has a large bay for hay, running several feet below the upper left, and most of it is railed down rather than dumped by the common practice in. The gable end of a large barn would admit a common wagon load of hay; and such a load would be readily hauled up at once by the team. Fifteen minutes are ample time in such case for one man to unload a cart carrying fifteen hundred of hay.

Mr. Voss makes a great business of farming, having under his care two hundred and fifty acres of good land. He has a large herd for dairy, and of course a large piggery. He feeds his cattle generally well. We noticed some of his pigs, and they had the appearance of animals that live on milk. Noticing a piece in this article, under our eye, to make pigs grow, and form good frames, to be fattened, or kept for breeders.

Mr. Voss has the first farmer in this quarter of the county of Middlesex who ventured to buy horse power in his hay fields, and gather hay with a horse rake. All the farms that ever were heard of are on trial by different fingers. The springtime past was within. He then played quicker, and in a notes were louder, when almost immediately a large *cdre* at ripple put forth his hooded head, and the man fearlessly ran to the gap, seized it by the throat, and drew it forth. He then showed the poison fangs, and beat them out; afterwards it was taken to the room where his brother was at work, and deposited among the rest." From the statement of the precautions used on the occasion, for which we refer to the publication, this was a very fair trial. Does not his beating out the poison fangs explain what follows in the next verse?—Break their teeth, oh God, in their mouth." This is usually done by the serpent-charmers, who then tame them, and use them in various exhibitions. These exhibitions are much the same everywhere. The most usual are thus described by Mr. Gagerly, in the paper above cited, which we had rather quote as it partly serves to explain our present text:—"Taking out sight or ten different kinds, they cast them on the ground. The animals immediately make off in different directions. The *sap wallah* (charmer) then applies his pipe to his mouth, and sends forth a few of his peculiar notes, when all the serpents stop as though enchanted; they then turn towards the musician, and approaching him within two feet, they erect their heads, and keep time with the upward and forward, keep time with the time. When he ceases playing, they drop their heads, and remain as at the present. He adds that the most venomous and inferior kind of serpent-charmers, who are Bengalese of the lowest caste. They do not use the cobra, but recently beat with their fingers the head of the serpents, and otherwise irritate them, until the animals become so intoxicated that they dart forward and seized the naked arm of the *wallah*, which he exposes for the purpose. They sometimes allow their arms to be bitten in this manner till they are covered with blood.

Other serpent-charmers allow large serpents to twine around their bodies, in a way that shows their perfect tameness, and the impunity with which they are able.

"To daily with the crowned worm,
To stroke his azure neck, or to receive
The lambent homage of his arrowy tongue."

Others, again, in this situation, allow themselves, when compressed in the serpent's folds, to be dreadfully wounded in many places, (the poisoned fangs, of course, being wanted.) till, when streaming with blood, tortured, swollen, and in a really dangerous condition, the coadjutor makes his appearance, and applies the pipe or whistle in his lips. The serpents listen to the music, gradually unloose their coils, and creep back to the cage from which they had been removed at the commencement of the awful and cruel exhibition.

PROFITS OF FARMING.

Mr. Sackett mentioned in an several examples of profitable farming. John Hosier, lately deceased, commenced farming with fifty acres of land, which at that time was worth not much $400 to $500, and this was all the property he possessed. He died at the age of forty-eighty, and his property was appraised at $60,000. This was free and clear of all encumbrances, and had been acquired solely by farming.

Joseph Gumber commenced by renting of Mr Sackett eighty-five acres of cleared land, which cost $65 per acre. He took the farm for three years at $300 per year. He had but little stock, scarcely equal in ten per cent. interest on the cost of the land, and the utmost laid by so much money that at the expiration of the three years he bought a farm. He wants the payment of which he advanced $1,800. He married, however, about this time, and received $500 by his wife—the remaining $1,300 he made in the three years he rented the farm of Mr. S. Wheat and clover seed were his leading crops. He is now considered wealthy. We passed his farm, and were pleased with its neat appearance, and with the fine wheat, barley, and corn crops we saw on it.—*Albany Cultivator.*

HORSE-RAKE.

It is well, Messrs. Editors, to preserve the memorials of improvements useful to the farmer, and as the farmers of America have profited largely by the advantages derived from the horse-rake, I deem it but justice to the inventor, a poor son of Africa, to treasure up its history.

A black man, who lived in Hempstead Plains, Long Island, says the Farmer's Cabinet, invented the horse-rake. He died in 1821. It was first introduced into Pennsylvania in 1819. The first one was destroyed by a malicious person, who dread the innovating effects on the price of labor. It is now becoming universal, and many a patent instrument is to be found, while the inventor is forgotten. It saves at least one half of the expense in gathering the hay.—*Albany Cultivator.*

FEATHER BED SUBSTITUTE.—A cheap and good way of painting brick buildings is given by T. Hudson, a correspondent of the Prairie Farmer. He states that he has seen buildings that were from twelve or fifteen years ago, the color remaining as bright as when first put on. Black brick burnt late in the whitewash, and add Umetine and give it the desired color. Apply it with a whitewash brush, in dry, hot weather. Two coats are sufficient. Then with a chalk line lay off the joints in the brick, and pencil those lines with whitewash or white paint, the former proving most durable. Salt, glue, or skim milk are said to improve this paint or wash, but are not essential.

CURE FOR SORENESS IN HORSES.—A writer in the Boston Ploughman, says: "Sandock leaves will cure the worst case of soreness in a horse, and in him out about two leaves. I have tried it many times. My horse will always eat them when the sharves is bad." Try it and let us know the result.

Science and Art.

EXPERIMENTS IN BLACK-SMITHING.

Sawing heated iron or steel is not known or thought of by blacksmiths; and when several forks or branches are to be formed, they are usually made if the branches are to remain, eventually, nearly in contact and parallel with each other, the usual method is to split the end of the iron with a cold or ward cold-chisel, thereby deforming the edge of each branch, on which account the branches must be bent asunder, for the purpose of dressing and shaping, and squaring the end of each, after which they are brought together as well as may be, usually retaining a roughness on the inside of the fork. Accuracy in size and strength, near the junctures of the branches. Instead of this tedious process, the iron when heated may be put into a vise, and the fork may be readily split by a suitable saw, which would save much labor and hammering and filing. A saw for the purpose should be coarser and stronger than at the back, and with uniform teeth about one tenth of an inch apart. The saw must be sharp, and be often dipped in water, to prevent its becoming too much heated.

The above is a method of sawing or cutting hardened steel, which is not so generally known as it should be. A circular piece of common thin iron steel, about the size of a dollar piece, is fixed in any other means put in a violent rotary motion, will readily cut off a file, a cutting tool, or tempered steel, without drawing or softening the temper of the part. There is much mystery in the effect of this beam, and its cutting property is attributed to electricity. It answers a very convenient purpose, however, when the shape and form of articles are required to be altered without effecting their temper. It furnishes a convenient method for cutting teeth to large saws, but is objectionable on account of the newly cut notches being left so hard that they cannot be readily filed. Connected with the subject of "mysterious effects," it may be stated that a bar of iron of almost any size, may be instantly rendered white hot by the simple application of water to a certain heat. A knowledge of this fact will be useful when some piece of iron work is to be severed, but which cannot be taken in the case, in consequence of its form, or the situation of the part to be severed, or the end of the cylinder. The oscillation of the cylinder, as the crank revolves, brings each of the orifices alternately in front of the stream of water, and as the jets pass, no air can enter, but the water will issue in a continued stream.—*Scientific American.*

NEW STEAM ENGINE.

Mr. William Ball, of Chicopee Falls, Mass., has erected to steam in preference to water power, and has constructed an engine at once simple and ingenious, and applied it to the saw mill occupied by our able exchange, the Chicopee Telegraph. The engine occupies a space of only about a square yard upon the floor. The cylinder and valve motions, upon which they are balanced at their centers of vibration, are simple. The piston rod is united directly to the crank of the drive-wheel, and as the crank revolves, the necessary lateral motion is accomplished by the oscillation of the cylinder upon the end of the cylinder. The oscillation of the cylinder, as the crank revolves, brings each of the orifices alternately in front of the stream of water, and as the jets pass, no air can enter, but the water will issue in a continued stream. This phenomenon is curious, although it so often affords much practical utility.—*Scientific American.*

CONUNDRUMS.

Why is A like a honeymoon?
Ans—A is bee fullness it.

Why is grandmother like the counterfeit money?
Ans—It is not (mercer) current.

What word of six letters can be spelled with five?
Ans—Expressly. (*X P R S S L*)

ANSWERS TO RIDDLES IN LAST.

ACROSTICAL ENIGMA.
PETER PAUL R. ANS.

ENIGMA.
THE FALLS OF NIAGARA.

Culinary Department

RECEIPTS.

ALMOND BREAKFAST CAKES.—Two eggs, three pints of milk, quarter of a pound of butter, two tea-spoonfuls of yeast, a little saleratus dissolved in it, and white Indian meal to make a thick batter; butter scalloped oval tins, two-thirds fill them, (they should be about a pint;) bake for half an hour in a quick oven.

REMARKS ON SOUP-MAKING.

Great care must be taken that the vessels in which soups are made should be perfectly clean and free from any grease or sand, otherwise the soup will be spoiled. Earthenware pipkins, or a well tinned or porcelain kettle is best for this purpose.

Soup must have a long time time to make; the meat can scarcely be boiled too long a time; but it must be done slowly, the meat will then be more tender, and the soup of a finer flavor. Soup should be but little more water put on the meat than you intend will cover it when done, and it—put must not be uncovered oftener than is absolutely necessary for skimming it clear. A little salt put in with the meat will cause the scum to rise and therefore make the soup clearer.

Care should be taken that it tastes equally of each of the ingredients.

The greens and vegetables used must be carefully prepared—that is, picked and washed.

Soup that every particle of scum is taken off as it rises, and before the vegetables are put in.

When fat soup is not liked, the grease may be taken off by passing a piece of paper on it, as it will then be fit for other uses.

The meat must be put in when the water is cold, as the sudden heat of boiling water prevents the juices from being given out and renders the meat tough.

The water in which fowls or meat has been boiled will make a good dish of soup by adding vegetables and seasoning as any other soup.

The meat of which soup has been made, is good when cold cut in thin slices, or may be served in several nice little made dishes.

The vegetables most used for soups are the green parts of celery—carrots grated, or sliced turnips, leeks and parsley.

The Riddler.

ACROSTICAL ENIGMA.

WRITTEN FOR THE SATURDAY EVENING POST.

I am composed of 21 letters.
My 1, 14, 20, 6, 19, 15, is a county in Virginia.
My 2, 18, 7, 16, 18, 5, 14, 6, 6, is a county in Pennsylvania.
My 3, 14, 16, 15, 7, is a county in Mississippi.
My 4, 18, 7, 5, 6, 7, 19, 8, is a county in Illinois.
My 5, 14, 16, 15, 7, is a county in Tennessee.
My 6, 16, 16, 7, 19, 8, is a county in Ohio.
My 7, 18, 16, 19, 10, is a mountain in Europe.
My 8, 7, 16, 7, 19, 8, is a county in Virginia.
My 9, 11, 18, 4, 16, is a county in Michigan.
My 10, 14, 17, 10, 18, 11, is a city in Switzerland.
My 11, 18, 17, 4, 7, 18, 11, is a city in Holland.
My 12, 9, 6, 12, 4, 20, 16, is a city in Europe.
My 13, 14, 16, 7, 19, 8, is a county in Ohio.
My 14, 18, 7, 16, is a city in Europe.
My 15, 14, 16, 7, 19, 8, is a county in Virginia.
My 16, 9, 6, 20, 14, is a river in South America.
My 17, 18, 12, 7, 1, is a city in the United States.
My 18, 15, 14, 7, 1, 7, 19, 8, is a county in Ohio.
My 19, 18, 15, 9, 16, 17, is a city in Europe.
My 20, 14, 16, 7, 19, 8, is a county in Ohio.
My 21, 6, 2, 15, 4, 1, 19, is a county in Mississippi.
My whole is the name of a celebrated American Officer who fought in the Revolutionary war.

J. W. M., Jr.

ENIGMA.

The moon rose high in her majesty,
Over glittering earth, and through deep blue sky,
Reigning in bright tranquility.
One soft beam looked on a woodland glade—
Two hearts beneath
Drawn in close accord.
And 'twere hard to say which bespoke the maid.
"Dearest, I give my heart to thee,
Truth, love and changeless constancy.
All, all—I've none there shall be to see.
Oh, give us what never yet was thine,
Nor ne—r—r—, thou shalt ever make it mine.
No woman but that which from thee I crave,
Or had. No, nor ever could wish to have.
And even—"
"Hold, hold, I pledge thee my troth,
A true and an everlasting vow,
Life, fortune, and honor, what'er
Is, or ever henceforth may be mine to share,
Count thou on them, and on me."
That which now I can revenge and claiming from thee."

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